## RENCANA PELAKSANAAN PEMBELAJARAN (RPP) LESSON PLAN

School Identity	: PSU Integrated School
Course Name	: Oral English Communication
Class / Semester	: Senior High School / XI
<b>Topic Discussion</b>	: Verbal and Nonverbal Communication
Time Allocation	: 60 minutes

## A. CORE COMPETENCIES

## **B. BASIC COMPETENCY**

Identifying the verbal and nonverbal communication to raise the students' awareness of how to use it in daily life.

## C. LEARNING INDICATOR(S) / OBJECTIVE(S)

- By given the materials students are able to *identify* what is meant by communication, verbal and nonverbal communications
- By given the materials, students are able to *demonstrate* the example of verbal and nonverbal communication
- By given the materials students are able to *use* the gestures and body movements as part of nonverbal communication

## **D. TEACHING MATERIALS**

• Definition of Verbal Communication

**Verbal Communication** is process of sending and receiving information by words. The modes of verbal communication are by oral and written.

Written communication is sending and receiving messages through written symbols, such as language. It might use pen and paper, or electronic gadget such as computer, tablet, hand phone, etc.

**Oral Communication includes** listening and speaking skills. This mode of communication may be done by face to face interaction with a person or group.

#### • Tips When Communicating Verbally

- 1. Strive to achieve clearly
- 2. Respect Individual differences
- 3. Avoid Stereotyping
- 4. Aspire to use words that are comprehensible to your listener or target audience.
- British English words that equivalent to American English words
- Definition of Nonverbal Communication

**Nonverbal Communication** is communicating by using the elements of facial expressions, gestures, posture, etc.

- Social Function:
  - -To keep the interpersonal relations with teachers, friends and people.
  - -To express their ability by using the verbal and nonverbal communications

-To help them increase their good relationship with friends and their society.

## E. LEARNING METHOD / STRATEGY/MODEL

- 1. Approach: Task-based Learning.
- 2. Method: Cooperative Learning
- 3. Technique: Role play/group, question and answers, lecturing.

# F. MEDIA, EQUIPMENT, and REFERENCES

- 1. Equipment: Whiteboard/Blackboard, Marker/Chalk.
- 2. References:

Ana Marie O Fernandez: *SPEAC (Speak and Listen Context) An oral communication textbook for Senior High School:* Phoenix <u>https://www.developingteachers.com/articles\_tchtraining/nonverbalpf.htm</u> <u>https://www.worktheworld.nl/infographics/around-world-42-hand-gestures</u> <u>https://positivepsychology.com/communication-activities-adults-students/</u>

# G. TEACHING PROCEDURES

No	Steps	Activity	Time Allocation
1	Pre-Activity	<ol> <li>Students answer teacher's greeting.</li> <li>Students are being asked about how they are.</li> <li>Teacher plays the video about using gestures in movie (Mr. Bean movie) (<i>Optional</i>)</li> <li>Teacher asks students if they have ever watched Mr. Bean movie or not and asks them how he communicates with people.</li> <li>Teacher asks the students to demonstrate the topics given as a warming up by using the body language/gestures and let other students guess. <i>Example</i>: Waiting the Bus, Losing the phone, Hearing a bad news, etc. (<i>Emotional Charades</i>)</li> </ol>	10 Minutes
2	Whilst-Activity	<ol> <li>Teacher explains the materials about verbal and nonverbal communication</li> <li>Teacher shows the difference words between American English and British. Example: <i>Flat VS</i> <i>Apartment, Cookies VS Biscuit</i></li> <li>Teacher shows the example of different gestures around the world and its meaning</li> <li>Teacher asks the students to work in pairs to do the following expressions by using the combination of verbal and nonverbal communication, <i>Example:</i> <i>"Your friend comes to you and apologizes for being late without telling you first. You were waiting for him for 30 minutes".</i></li> </ol>	40 Minutes

		5. Students do the group discussion with their friends. (Make a small group consists of four to five members, explore the body to show the "silent" advertisement and let other groups guess. Example: Advertisement about soap, shampoo, tooth paste, etc.	
3	Post-Activity	<ol> <li>Teacher gives comment on students' performance</li> <li>Teacher asks students if there something unclear related to the material today.</li> <li>Teacher summarize the topic given</li> <li>Teacher closes the material/activity.</li> </ol>	10 Minutes

## **H. ASSESSMENT**

The assessment is done informally through the observation during the teaching and learning process. It refers to how the students answer or respond to the teacher's questions/ instructions and also how they finish the exercise given. These tables show how the students will be assessed.

**H1. Cognitive Development Evaluation.** The details shown on the table below will be used to assess the students.

No	Achievement Indicator	Indicator of Maximum thinking process			Assessment Technic	Kind of Instrument	Instrument			
		C1	C2	C3	C4	C5	C6			
1	By given the materials, students are able to <i>identify</i> what is meant by verbal and nonverbal communicati on.		V					Oral task	Do the action of these advertiseme nt using body language	
2	By given the materials, Students are able to <i>demonstrate</i> the example							Written task and oral task	Write a note to your friends in a small piece of paper about asking	

	of nonverbal and verbal communicati on				your friends to do something. For example: Ask him to pick you up, etc.
3	By given the materials, students are able to <i>use</i> the verbal and nonverbal communicati on in their daily life.	$\checkmark$		Oral Task	Show us your expression based on these case. You may use both verbal and nonverbal communicat ion

C1. Thinking process of Remembering	C2: Thinking Process of Understanding	C3: Thinking Process of Applying
C4: Thinking Process of Analyzing	<b>C5:</b> Thinking Process of Evaluating	C6: Thinking Process of Creating

**H2. Affective Domain Evaluation.** The evaluation is based on the student's self-reflection and teacher's journal.

No	Description	YES/NO
1	I participated actively in class.	
2	I enjoyed the learning process in class.	
3	I know the function of verbal and nonverbal	
	communication	
4	I bravely to ask questions to teacher.	

**H3.** Psychomotor Domain Evaluation. This evaluation is based on students' self-reflection and teacher's journal.

Topic: Verbal and Nonverbal Communication
Name: ......
Class: .....
Instruction: Please give score based on these criteria:
(3): If students do it properly and bravely
(2): If students do it bravely but still make some mistakes
(1): If students feel shy and make a lot of mistakes

No	Criteria	Score			
		3	2	1	
1	Stand up or hold the				
	book/text/handout properly.				
2	Changes the voice based on the				
	expression used.				
3	Speak loudly and clearly.				
4	Speak smoothly without				
	repeating the words.				

Bayambang, September13<sup>th</sup> 2019

# Instructor

Student Teacher,

# Jonna Mae B. Calambro

Hasan Sidik